



Jim West, Sculptor

Art. Education. Advocate.

PROFESSIONAL BIOGRAPHY

STATEMENT

Sculptor Jim West is a Visionary. Art education and in-depth questions are deeply studied within each piece. His art draws inspiration from a deep contemplation of the natural world, human emotions, or the resonances of a historical situation. West has the ability to listen to a story, and to understand the narrative that needs to be told. His works of art are intensely thought-provoking and ask the tenacious questions. The viewer pauses for the “*The Second Take*”; Art to be read at many levels. West specializes in contemporary, abstract, interactive and commissioned work and has the expertise in delivering large-scale installations for public and private art collections, museums and galleries.

The Process

Jim West understands and oversees each stage of the process, from initial concept through the installation of the finished works of art. West pays intimate attention to every facet of the sculpting process, drawing together the best possible team. West prepares for each work with extensive engineering and design analysis. He meets with historians and experts, collaborating with curatorial, committees, fabricators and city planners. West presents a series of maquettes of the sculpture before meeting with enlargers and foundries. Teaming with boards and committees, art commissions, and architects, large scale art installations are successfully managed through completion and beyond.

WORKS

- 2018 Public ~ 2.C, Contemporary Sculpture - Mclroy Center for Science and Innovation, Science, Technology & Innovation Facility
Gold LEED certified “green” building
- 2018 Public ~ Split Infinity, Contemporary/Figurative Bronze - ArtsQuest Center at SteelStacks
- 2018 Public ~ Our Path, Contemporary Steel Sculpture
- 2017 Public ~ Despair and Anger, Multi-Media, FL
- 2017 Public ~ The Bond, Bronze Sculpture - Grand Masonic Museum of Philadelphia, PA
- 2017 Public ~ The Edge - Sturgis Museum, SD
- 2016 Public ~ In The East, Brother Ben Franklin, Bronze Sculpture - Grand Masonic Museum of Philadelphia, PA
- 2013 Private ~ Of One, Bronze Sculpture
- 2011 Public ~ The Walk, Figurative Sculpture
- 2010 Landscape Design/Build ~ Franklin Run/Myoma in PA - Commission in part to save Woodlands
- 2006 Public ~ Point of View, Figurative Sculpture, Park, and Landscape Design
- 2005 Private ~ Sorrow and Despair, Abstract Sculpture
- 2005 Commission ~ The One, Awarded at Bethesda Art Show
- 2004 Natural Green Wetland and Landscape Design/Build, Cove at St. Charles in Blawnox, PA, Former Scrap Yard

Private Collections in Italy and England as well as nationally throughout United States.

Government, Community, Media Sampling:

- ArtsQuest Center at SteelStacks, Art Education with Youth at Installation of Split Infinity
- Whitehouse Attendee, Washington, D.C. - Celebration of the Arts
- Poetry Out Loud, Chancellor
- Senate of Pennsylvania Special Recognition 2006 Recognition for Artistic Accomplishments and Honors
- City of Pittsburgh ~ Proclamation of Accomplishments in Art
- Washington Post Articles
- Shady Ave Magazine
- Pittsburgh’s East Liberty Valley Book - 2008
- Western PA History Museum - Cover Summer 2007 edition
- Mt. Washington Duquesne Heights Book - 2007
- Tribune Review - front page - October 2006
- Pittsburgh Post Gazette - front page - October 2006
- Teach Sculpture Classes at urban High School
- Pennsylvania Council on the Arts - Council Member, *currently*
- Grand Lodge Committee on Preservation of Monuments, *currently*
- Episcopal Diocese of Western Pennsylvania - *Past Architectural Committee Chairman*
- Pine Creek Watershed, *Past Board Member*
- Pace School (special needs children K through 12), *Past Board Member*
- St. Andrew’s Church, *Past Board President*
- Lauri Ann West Memorial Library, *Past Board Member*
- Western PA President Development Council, *Founding Past President*

